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FREE

RELEASES

JULY '85



The Red Tornado

Spurned by the JLA—ostracized by all humanity—**The Red Tornado** must face the Construct alone in this exciting four-issue mini-series by Kurt Busiek, with art by Carmine Infantino and Frank McLaughlin. This super-hero, an android, a robot body

possessed of the elemental force of a tornado, feels alienated from the human race but protective of it.

He's also the only one who can tackle the Construct—that disembodied electronic consciousness cohered out of the network of electronic signals that fill earth's atmosphere—

intent on enslaving the will of every living creature be it animal, human, or super-hero.

Can **The Red Tornado**, a machine himself, save the world from the Construct? **And:** Can he finally discover his value to humanity? Get **The Red Tornado** mini-series and find out!

The Legion of Substitute Heroes

In time for April Fool's Day, Paul Levitz scripts a **Legion of Substitute Heroes** special! Matter Eater Lad's home planet, Bismoll, is being threatened by the evil Pulsar Stargrave! Can the Subs (including Polar Boy, Chlorophyll Kid, Infectious Lass, Fire Lad, Porcupine Pete, and Stone Boy) save the planet? What strange things will happen to them? Especially to Color Kid? Be sure to pick up this special, penciled by Keith Giffen and inked by Karl Kesel, and see the Subs do something right for a change. Maybe.

Maybe.

Batman #385—By Doug Moench, with art by Rick Hoberg and Alfredo Alcala. Cover by Paris Cullins and Dick Giordano. The final, fatal face-off between the Caped Crusader and the calculating Calendar Man!



The Legion of Super-Heroes #12—Amidst an interstellar battle, three Legionnaires resign! Superboy guest-stars! By Paul Levitz, with art by Steve Lightle and Karl Kesel, Ernie Colon and Larry Mahlstedt. Cover by Lightle and Mahlstedt. **Plus:** Legion Leader election results! *Deluxe format*

Star Trek® #16—Written by Mike W. Barr, penciled by Tom Sutton, and inked by Ricardo Villagran. Kirk and company triumphantly return to our dimension only to face—the Federation! Cover by Sutton and Villagran.

Amethyst #7—Dan Mishkin and Gary Cohn give us the secret of Prince Garnet, while a mystery from the Gemworld's past threatens its future. Art by Ric Estrada and Romeo Tanghal. Cover by Paris Cullins and Tanghal.

Red Tornado #1 mini-series—Hated by mankind, betrayed by the JLA, the Red Tornado faces the Construct alone! By Kurt Busiek, with art by Carmine Infantino and Frank McLaughlin. Cover by Infantino and McLaughlin.

The Flash #347—Flash's lawyer and the District Attorney deliver their summations as the trial concludes. By Cary Bates, with art by Carmine Infantino and Frank McLaughlin. Cover by Infantino and Klaus Janson.

July Listings

March 14th/April 4th

Deadman #3 mini-series—The Eagle tried to kill Deadman once. He is going to get another chance. By Carmine Infantino and Jack Miller, with art by Neal Adams. *Deluxe reprint*

Crisis on Infinite Earths #4 maxi-series—By Marv Wolfman—the worlds come to a climactic conclusion. **Plus:** The startling fate of the Monitor! This is the big one! Art by George Perez and Dick Giordano. Cover by Perez.

DC Comics Presents #83—Features Superman, and Batman and the Outsiders! Alfred, the original Outsider, returns! Special villains: I.Q. and his gang! By Mike W. Barr, with art by Irv Novick and Dave Hunt.

Fury of Firestorm #37—Gerry Conway and Joey Cavalieri let us know what would happen if Firestorm's powers went awry. Art by Alex Nino and Rafael Kayanan.

Best of DC Digest #62—A companion volume to last year's YEAR'S BEST SUPERMAN STORIES—YEAR'S BEST BATMAN STORIES from 1984, including the two-part boxing classic by Doug Moench, with art by Don Newton and Alfredo Alcala, and "The Player on the Other Side" by Mike W. Barr, with art by Michael Golden and Mike DeCarlo.

Atari Force™ #19—At last! The Force returns to New Earth! By Mike Baron, with artwork by Ed Barreto and Ricardo Villagran. Cover by Ed Hannigan and Barreto. **Plus:** "Vengeance," a back-up featuring Taz, by Hannigan.

The Shadow War of Hawkman #3 mini-series—By Tony Isabella, with art by Richard Howell and Alfredo Alcala. Cover by Howell and Dick Giordano. Hawkman takes the offensive with a vengeance as the Absorbascon infiltrates humanity's psyche!

Tales of the Teen Titans #55—Gar Logan (The Changeling) breaks into prison to kill the Terminator! A very unexpected conclusion! By Marv Wolfman, with art by Rich Buckler and Mike DeCarlo. Cover by Ed Barreto.

Legion of Substitute Heroes Special #1—Paul Levitz writes, Keith Giffen pencils, and Karl Kesel inks. Can the Subs stop Pulsar Stargrave from conquering Matter-Eater Lad's home planet? Cover by Giffen and Kesel.

Vigilante #19—Adrian Chase gives up his secret identity. Is this the Vigilante's last case? By Marv Wolfman and Paul Kupperberg, with art by Denys Cowan and Rick Magyar. Cover by Tod Smith. *Deluxe format*

Justice League of America #240—The first JLA delineator's back with a hurly-burly straight out of the good old days. By Kurt Busiek, with art by Mike Sekowsky and Tom Mandrake, and a cover by Chuck Patton and Mike Machlan.

Batman Annual #9—The Four Faces of Batman: Avenger, Man, Child, Detective! By Mike W. Barr, with art by Kevin O'Neill, Jerry Ordway, Paul Smith, Alex Nino, Dan Jurgens, and Dick Giordano. Painted cover by Steve Bissette and John Totleben.

Jemm, Son of Saturn #11 *maxi-series*—The destruction of Claudius Tull! By Greg Potter, with art by Gene Colan and Bob McLeod. Cover by Colan and McLeod.

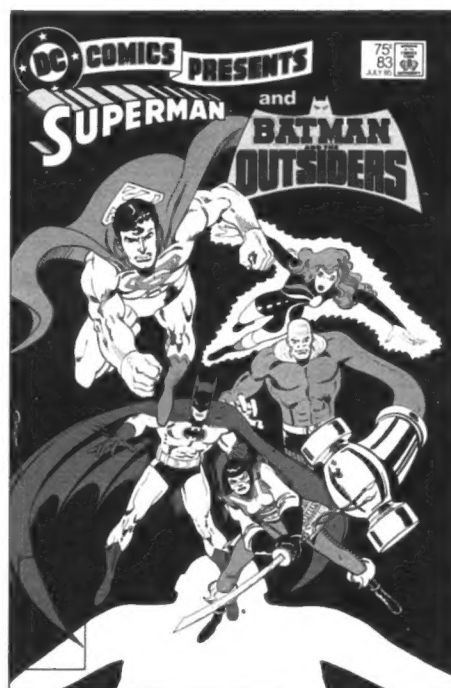
Arak, Son of Thunder #46—Roy and Dann Thomas give us a tale of Arak's Viking youth! Son of Thunder meets Norse god of Thunder! Art by Tony DeZuniga.

Omega Men #28—Ryand'r faces the visions of the synoptic net! By Todd Klein, with art by Shawn McManus. Second story by talented British artist Steve Parkhouse. *Deluxe format*.

Superman #409—Guest writer Craig Boldman gives us "The Sleepwalker from Krypton"! Villainous Ferlin Nyxly returns! Art by Curt Swan and Al Williamson. **Also:** "One Life Too Many" by Randy Stradley, with art by Kurt Schaffenberger and Dave Hunt.

March 24th/April 1st

Batman and the Outsiders #23—By Mike Barr, with art by Alan Davis. The Outsiders search for Halo, kidnapped to another dimension! Concluding Halo's origin!



Swamp Thing #38—Alan Moore begins the "American Gothic"! First stop on Swamp Thing's dark journey: a subterranean vampire town. Art by Stan Woch and John Totleben. Cover by Steve Bissette and Totleben.

Sgt. Rock #402—Though seriously injured in action, Wildman cannot accept his medal. By Bob Kanigher, with art by Frank Redondo, and a cover by Joe Kubert.

Warlord #95—Morgan comes across a strange-looking steed capable of killing a Tyrannosaurus Rex! By Cary Burkett, with art by Adam Kubert, Ian Akin, and Brian Garvey, and a Rich Buckler cover.

Blue Devil #14—Introducing Kid Devil a.k.a. Gopher Bloom, when the Big Guy sure needs a helping horn! By Gary Cohn and Dan Mishkin, with art by Alan Kupperberg and new regular artist Rick Magyar! Cover by Paris Cullins and Gary Martin.

Who's Who: The Definitive Directory of the DC Universe #5 *maxi-series*—The greatest talents in the business bring you Cyborg, Cosmic Boy, the Creeper, and much more! Written by Len Wein, with art by George Perez, Jerry Ordway, Gil Kane, Keith Giffen, Jack Kirby, Trevor Von Eeden, Ed Hannigan, and more!

G.I. Combat #278—Sgt. Craig relives a nightmare that had haunted him since World War I in "The Waiting Graves." By Bob Kanigher, with art by Sam Glanzman. Cover by Joe Kubert.

Infinity, Inc. #16—What is the deadly secret of Mr. Bones? Roy Thomas writes, with art by Todd McFarlane and Tony DeZuniga. Cover by McFarlane and DeZuniga. *Deluxe format*.

The New Teen Titans #10—The secret of Kole, the New Titan! **Plus:** Liliith becomes Goddess of Olympus! By Marv Wolfman, with art by Jose Luis Garcia-Lopez and Romeo Tanghal. Cover by new regular artist Ed Barreto. *Deluxe format*.

Green Lantern #190—The race is on to find the true identity of the Predator or die trying! By Steve Englehart, with art by Joe Staton and Bruce Patterson. Cover by Staton and Patterson.

April 2nd/April 25th

Detective #552—The Caped Crusader risks his life to save Gotham while Green Arrow stars in a second story! By Doug Moench, with art by Pat Broderick and Bob Smith. Cover by Broderick.

Tales of the Legion of Super-Heroes #325—Is the Dark Circle, the galaxy's deadliest menace, made up of only five beings? By Paul Levitz and Mindy Newell, with art by Dan Jurgens and Karl Kesel. Cover by Jurgens and Kesel.

All-Star Squadron #47—Special issue: The Origin of Dr. Fate! And that's just for starters! By Roy Thomas, with guest artist Todd McFarlane and Pablo Marcos. Cover by McFarlane.

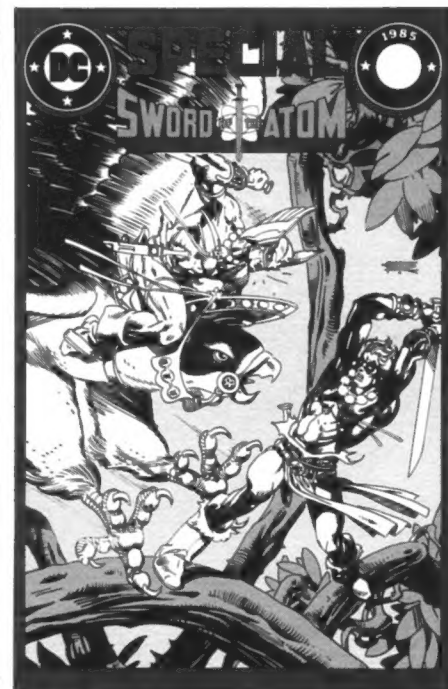
Arion, Lord of Atlantis #33—By Paul Kupperberg, with art by Jan Duursema. Arion, with powers supreme, fights his evil mother, Dark Majistra, in a battle to the death!

Ambush Bug #2 *mini-series*—Written by Keith Giffen and Robert Loren Fleming, with art by Giffen and Bob Oksner. An experiment with a cute koala bear turns into an acute problem for Ambush Bug!

World's Finest #317—Joey Cavalieri writes "The Family Way," Part II. Batman and Superman vs. Cheapjack for the life of a mobster's daughter. Art by guest artist Larry Stroman, Ian Akin, and Brian Garvey.

Action #569—Features Superman! A high school prank unleashes a Lois Lane monster! By Dennis Yee and Paul Kupperberg, with art by Irv Novick. **Plus:** A second story, "Casting Call," by Michael J. Wolff, with art by Howard Bender and Pablo Marcos!

V™ #6—By Cary Bates, with art by Carmine Infantino and Tony DeZuniga. Their lives at stake, the Rebels take a dangerous risk to thwart Diana's latest scheme.



Sword of the Atom Special #2—A 48-page special of further adventures of the New Atom in South American jungles. By Jan Strnad, with art by Gil Kane.

Wonder Woman #326—Mindy Newell is the new regular writer! Art by Don Heck and Paris Cullins. The madness of Central American civil war is beyond even Wonder Woman's power to control!

DC People...

Judy Fireman Speaks with Lynn Vannucci

Judy Fireman is DC's Executive Editor for Book Publishing. She came to DC with a background not in comics but in book publishing, and an interest in design that is manifested in a unique and captivating personal style.

JF: My specialty in the book publishing world was in illustrated books. The thing that intrigues me most about comics is the visual story-telling, the graphic quality. I'm challenged with taking the visual medium of comics and transferring it to the still primarily verbal world of book publishing.

LV: Tell us how you do that.

JF: Basically, I do two things. I create ideas for ways to use DC characters and offer those ideas to book publishers. For example, coloring books, activity books, branching novels, movie tie-in books. Also, I figure out novel ways in which our characters can appear in book form, such as our highly successful *Super Healthy Cookbook*. I'm currently developing a series of adult paperback novels that will feature our characters.

LV: So, you are not directly involved with the comic books themselves, but more with the characters.



JF: I work independently of, but in coordination with, the comic book publishing department. My goal is to have DC characters appear as often in bookstores as they appear in specialty stores, and so expand and develop the comic book audience. In one way, we see the books as advertisements for comic books.

LV: Would you expand on that...

JF: A four-year-old is too young for a regularly published DC comic, but not too young for one of our activity or coloring books.

LV: So, by the time the child is old enough for comics, he's already acquainted with our characters.

JF: Exactly. But, it's not enough to place the characters in bookstores. You've got to give them a clear identity, in as broad a way as possible. A twelve-year-old who is unaccustomed to reading comics may not go into a book store and ask for a super-hero book, but he will go in and ask for a branching novel, a book in which the reader participates by deciding, at the end of every page, where the action will go. My job is to see that a category of book exists, and put our characters into that category.

LV: But your job doesn't end there.

JF: Once an idea is sold, I function like a comic book editor, hiring writers and artists, supervising all the work on the book, assuring that our characters are used appropriately, authentically, and accurately. I become a policewoman at that point, approving the book's content, cover, catalog description, sales kit.

LV: Where do you see comics, and comic book characters going in the future?

JF: I wish there were more comic books for women, characters that women could relate to. In real life, there are strong, capable, independent women, interesting women, and I'd like to see that reality reflected in comics.

LV: Anything else you'd like to tell us about?

JF: Part of my job that I enjoy very much is creating new characters for use in the books. I can't talk right now about the new project that I'm working on, but be on the look-out for a new line of characters!

DC Trivia...



OK. First the kudos: you folks really know your DC trivia! Some of you got a little tripped up on one trick question in the April competition. Next month we'll tell you which question, give you all the answers, and announce our *first* Trivia Expert!

Now, the complaints: you gotta send your entries in on a 3 x 5 card, and **put your name and address on the card**, too, or we will eliminate them from the contest! Sorry, but with all of you who are vying to be DC Trivia Experts, it's pretty tough otherwise! Thanks! Mail your answers to this month's questions to: **DC Trivia, c/o DC Comics, Inc. 666 Fifth Avenue, New York, New York, 10103** before the deadline date of **May 1, 1985**. If all three of your answers are correct, you will be eligible for the drawing that will determine that month's Trivia Expert.

This month's winner will receive a complete set of the new **Ambush Bug** mini-series, autographed especially for her or him by Julie Schwartz, Keith Giffen, Bob Fleming, and Bob Oksner!

Here are the questions:

- 1) What's special about the Legion of Substitute Heroes' HQ?
- 2) What is the relationship between Abigail Arcane and Swamp Thing's nemesis Anton Arcane?
- 3) Ambush Bug first appeared to be a villain, fighting Superman and which super-team?

Good luck!

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